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WOODWARD'S UNIVERSAL PHOTOGRAPHY.

A WET--DRY--WET SYSTEM OF



PHOTOGRAPHY, THAT EMBRACES THE WHOLE ART.

An Abridgement of Pending Patent Filed May 18, 1885.

ADDRESS:

**J. FLETCH WOODWARD, M. D.,
McMINNVILLE, TENN.**

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DEDICATION.

To my fellow Photographers.

R.B.
36-15217



Entered according to act of Congress, in the year 1890, by J. FLETCH

WOODWARD, M. D., in the office of the Librarian of Congress, at
Washington, D. C.

WOODWARD'S PHOTOGRAPHIC CAMP.

THE INVENTOR OF THE WOODWARD PHOTO CAMP IS THE ORIGINAL INVENTOR AND
PATENTEE OF THE PHOTO TENT-GALLERY AND DARK-ROOM TRUNK
HEREIN ILLUSTRATED, DESCRIBED, AND OFFERED TO
THE PHOTOGRAPHER; ALSO, THE INVENTOR
AND PATENTEE OF THE STEREO-
SCOPIC ALBUM.

AND THE UNIVERSAL SYSTEM OF PHOTOGRAPHY.



HAVING adopted Photography for the actual love I had for it, and not merely to make money, caused me to use every effort in my power to place myself in a position so that I could fill all the demands usually made upon a traveling photographer.

When I first started out as a photographer, I had a splendid outfit; yet, I soon found that something else was in great want to a traveling photographer. Traveling expenses, board-bills, room-rent, privilege and income taxes, etc., greatly overbalanced actual profits. Besides, rooms and situations could not be had at all points, suitable. Neither were there any practical arrangements, in the reach of a poor photographer, for making views—for photographing the sick or dead, that was frequently called for. This led me to experiment in portable dark-chambers, the result of which I offer in the form of a simple trunk, or box, which is capable of performing, perfectly and practically, all of the operations usually performed in a dark-chamber, and at a trifling expense.

Soon followed my Tent-Gallery, and the Woodward Photographic Camp was complete, placing me independent of board-bills, room-rents, portable houses, or clumsy cars, the climbing of rickety stairs, the passing through store-rooms, or dining-halls, before a poorly lighted studio could be found.

And although I now have a comfortable home and a well fitted up gallery, yet I prefer to travel and to practice my beautiful art. Therefore, to give photographers equal chances in my inventions, I propose to sell photographers the right to make and to use, for the full term of patent, one Tent-Gallery, or one Dark-Room Trunk, for \$1.

Parties purchasing a right will be furnished with a complete copy of patent, and all information how to make and use the same, and how to detect an infringer.

For the present, I will furnish my Tent-Galleries from \$35 upward, and my Dark-Room Trunks from \$15 upward, according to size and quality.

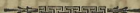
To facilitate the speedy introduction of my Tent and Trunk, I propose to sell to some manufacturer interests equal to my own in the two patents, very reasonably.

Parties desiring specimens of my work can have them by writing me, for I have been successfully operating my inventions for over two years within towns and cities, and in the country. Address

J. FLETCH. WOODWARD, M.D.,

McMinnville, Tenn.

MY FELLOW PHOTOGRAPHERS.



In 1883 I thought of making all kinds of Photo-pictures by the Dry Process. I followed the processes as worked for negatives and failed.

I then experimented in every conceivable way for two years before I discovered and worked out a reliable process.

— I then applied for a patent. I wrote to Sweet Wallach & Co; and to the Phenix Plate Co; to see if they would take an interest in my discovery — but, they said no — and immediatly went to making a Ferrottype Dry Plate — and wont answer any questions that I make. —

Before my discovery Dry Photography had made but one step, and that was to make a Black negative. My process is the White negative. It is a complet, and entirely new system of photography. I declare all photo-pictures are negative and reflect a positive. Difering only in what they are made or placed on. If this is not new please refere me to the auther. The patent office, and her experts, for five long years have scrapd evry dark room from old Niepec, Talbot and Daguerrie on down to Estabrook and Griswould; rejeting on this or that; only to be defeated; and another search is made that takes them from six to eight months when six or eight weeks aught to do the work-

If interested address me, inclosing postage, and I will answer. I give the process in a pamphlet; which is the claims and specification of my pending patent. If you wish to know and use the process, sign the inclosed Pledge of Honor, and inclose it and 5\$ and I will send you the pamphlet by return mail.

If you can make an Ambrotype you can work this process. Then is not \$5 a very reasonable price to get a dry process that will enable you to work all known kind of pictures, from Daguerria on down, and without any change, extra cost, or additions.

J. FLETCH WOODWARD, M. D.,
McMinnville, Tenn.

PLEDGE OF HONOR.

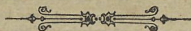
DR. J. FLETCH WOODWARD: Inclose. is \$5 for which send me your Pamphlet of Dry Photography; I hereby pledge you my sacred word and honor to keep it a secret, and not show it, nor learn others the process, but refer them to you.

Signed this..... day of, 18....

Name.....

..... P. O. State.

WOODWARD'S UNIVERSAL PHOTOGRAPHY.



A WET--DRY--WET SYSTEM OF

PHOTOGRAPHY, THAT EMBRACES THE WHOLE ART.

We will illustrate through the wet collodion process: Sensitize a ferrotype plate, and instead of exposing it immediately, as is an absolute necessity in the wet process; I make this absolute necessity optional, by immediately, and thoroughly, washing this fresh sensitized plate under the water tap, with plenty of Pure warm, or tepid water, until it entirely carries away all surface or unused silver, so as to entirely overcome its Decomposing Sensitiveness; which it does without destroying its Impressive Sensitiveness. This is all the preservative used. It enables you to use them at leisure, or store away for future use.

2. Expose, giving more or less time according to more or less light.
3. Convert back to a wet plate by flowing them with plenty of Pure warm, or tepid water, to moisten them. 4. Resensitize them by dipping, or flowing them with your ambrotype bath. 5. Develop with the Sulphate of Iron and Acetic Acid developer. 6. If undertimed, or undeveloped wash, resensitize and develop again. 7. If over-timed, or over developed, wash, and tone up with a weak solution of bichlorid of mercury, or chloride of gold.

These seven rules apply to all kind of types, and I will now give some variations, that give different names to the same picture.

9. Take a clear transparent glass, make a dry plate as above—expose, reconvert, resensitize, and develop, and look through it—it is a negative; put it down film side to a dark surface and it is a ambrotype; put it down film side up and it is a ferrotype. Or make it on a slightly tinted transparent glass, or substance—or varnish these that are made on clear glass with a slightly tinted transparent varnish, and use them as a negative and as a ambrotype.

10. Take this first ambrotype, on clear glass, and as soon as dry dust it with a duster until it assumes metallic luster, and put it down on a looking-glass or a daguerreotype surface and it is a daguerrotype.

Or take this clear glass dry plate and make a transparency; it will have a positive effect on both sides, or by looking through it. Put it on white paper and it is a photograph. Put it on pearl paper and it is a pearl type. Put it on tin paper and it is a tin type. Put it on silver surfaces and it is a daguerreotype. You may make this transparency on white transparent

substances, or use a white transparent varnish for plain glass; or envelopes with white, black, or silver insides can be used.

11. Large sheets of japed paper; or like substances, can be floated on a dish of collodion, and then on the ambrotype bath, and sensitized, and then floated on a dish of pure changing water, and hung up to dry, and stored away for enlargements. Or, while yet wet it can be floated on a dish of simple albumen, or gelatin and when coated hung up to dry, for future use. Or, you may use albumen, and gelatin sensitizing as it is now used for negatives and transparencies; and if reconverted, resensitized and developed, as herein given, you will obtain the best of positive and negative results. They have better keeping qualities, if not so sensitive, and wont discolor, stain, or soil, on exposing, developing, fixing, drying, and varnishing, as all others do, when used the old way; and this is why they are white and theirs are black.

Helpers, forcers, or accelerators, are claimed by many, yet, while they help one way, they generally injure in others. A meardip of the fresh sensitized plate, or film, in pure water, will prevent its crystalizing on watering, or drying; and will give a more rapid or sensitive plate; but, its keeping and developing are uncertain. It is claimed that one drop of an 8 grain solution of chlorid of gold, to 12 ounces of water, flowed over the fresh finished film make very sensitive. And that acetate of morphia in the iron developer will shorten the exposure, and keep up brilliancy.

So, I say, keep every thing used absolutely chemically pure, and free from extremes in heat, cold, and light-working in as weak a nonactinic light as possible in your dark room, and in as bright an actinic light in your exposures as is possible.



APPENDIX.

Since advertising my Photo Tent-Gallery and Dark-Room Trunk, I have had many visitors and correspondents—all anxiously inquiring and suggesting. This is my excuse for this Appendix.

I am at this time—October, 1872—operating my Tent and Trunk in Nashville, Tenn., and have had them in successful operation since June; and I find that I am patronized equally as well as those working otherwise.

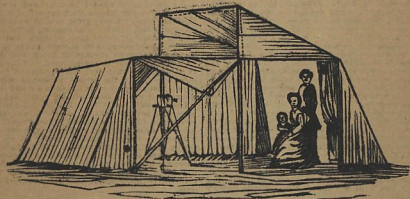
I am operating my \$35 Tent and \$15 Trunk, set up in the front yard. The yard is thirty by forty feet. My Trunk I work indoors, near the window. My Tent fronts north, directly into an angle formed by the house on the north-west and the wall-fence on the north-east. These give a little protection by cutting off the glare of the open sky in front, and greatly protect me from the wind. This being all that I find worth notice in choosing a site for my Tent, in most of the places where I have pitched my Tent I have found these advantages awaiting to serve me—either a wall, a house, a tree, or a grove.

The idea that your Camera must be under a shelter

is mere bosh. If you can make a view with your Camera out in the open light, you can make a portrait also. I have some specimens that I made right out in the open yard, with no covering but heaven's blue or cloudy dome, that I never have equaled otherwise. In this way I worked from McMinnville to New Orleans, through Alabama and Mississippi; and I never did better work.

The only thing to look to is, How much light can your subject stand? and the more the better for you. The only advantage in my Tent is, it is always ready to serve you, and just where you want it. You can have more or less light just as you want. Keeping the sun from shining into your Camera is an easy matter. You should have a large, thick yellow or red cloth to protect your plate-holder and Camera.

Yet, to meet the wants of the most fastidious, I here give you a cut illustrating two of my Tents placed facing each other. In this way they give you a pure sky and side-light, and shield the Camera and your sitter's eyes, as much so as any tent-gallery can.



My \$35 Tents are made of the ordinary tent-woods, and give a space for a 7½ by 7½ foot square room. They are furnished complete for work—poles, ropes, and side-curtains. They have no partitions, and are intended to be worked in yards or along with another tent. In this way I have worked them for two years—setting up near a village, in the suburbs of a city, at a country store, or along some thoroughfare; and when night sets in, or a rain comes up, I lash an oil-cloth

over my tents, tie down my Tents, and feel very comfortable and independent.

My \$15 Trunk is an ordinary packing-trunk, near 30 inches long, 20 inches high and wide, furnished with a sleeved door, glazed windows, an eye-hole, legs, water-tank and pan—all ready to serve you. Should you desire to use a large bath requiring plenty of room, make an opening in the bottom, and lower your bath just to suit you.

CAUTION.

THAT it may be known what I claim in the way of a Photo Tent-Gallery and Dark-Chamber, and secured by letters patent, I here give a copy of said claims:

"I claim, as my invention, the adjustable elevating half, A, B, along with the partition, C, and the side-curtains, E, substantially in the manner and for the purpose set forth in my specification."

"I do claim the door, A, the double window, C, and the simple eye-hole, E, as they are combined and applied to an ordinary trunk or box in the manner and for the purpose set forth in my specification."

Therefore, all persons who shall construct, sell, or use, these inventions, having not my license and patent stamp, will be dealt with to the fullest extent of the law; and you need not hope nor expect compromise, for with such I will deal as roughly as the law will permit me.

"Why, sir, the man who would steal the products of my brain is no better than a horse-thief." So, gentle, it will be much cheaper and far more honorable

to procure my license, and save double cost, a lawyer's fee, etc.; for such you will have to look out for all the time during the existence of these patents or within six years after the expiration thereof, during which time I will stringently prosecute my claims; and upon a decree being rendered in any such case for an infringement, I will be entitled to recover, in addition to your profits, full damages that you may have put me to. So, if you prefer to take the chances, steal \$10 or \$20, and have me make you pay it back, along with its profits and all my time and expenses in making you do so, all right; that is your privilege; but I assure you I will not peddle out my claims, nor compromise with infringers, for I have placed my licenses so reasonable that they are in the reach of all.

So, parties purchasing a license, need have no fears. I will protect you, or spend my last dollar in doing so. Inform me of an infringer, and I will promptly attend to him.

WOODWARD'S PHOTO TENT-GALLERY.

Patented October 17, 1871.—No. 119,957.

THE nature of this invention consists in an adjustable elevating half of a tent, along with a central partition and side-curtains, arranged in such a manner that it forms a convenient operating room, large and well lighted.

Figure 1 of the accompanying illustration shows the ordinary wedge-tent as I found it, and as I use it, shut down, for a lodge.

Figure 2 shows the side and front of the adjustable elevating half, A B, the partition, C, and the side-curtains, E E, as I have arranged them, forming an operating room of this elevated extended half, and a dark or private room of the remaining half.

Hence, if the tent is set up with its open side facing north, the direct morning and evening sunlight is to be shut off and regulated by the side-curtains, E E. These curtains having draw-strings, as represented in the accompanying illustration, they can be shifted from point to point, as wished, while the noonday sun and the glare of the open sky are cut off by the elevating top, A B, which can be lowered or elevated with all ease, as the brightness or dullness of the light may indicate—thus forming a large and well-lighted operating room at all hours of the day, having complete control of both cloud and sun; and when the day has passed, or a rain sets in, the side-curtains can be replaced against the partition covering the background, and the elevated half can be reduced to its original place and shape, as seen in figure 1.

The advantage that I claim for this Tent is a larger and better lighted operating room than any yet introduced, being capable of doing all kind of work in less space, quicker time, and at much less expense. And as its light is so pure, free, and complete, it can be made to work almost instantaneously; hence, head and back rests can be dispensed with, making family groups and children's pictures no longer a trouble. It is so small and light when packed, occupying so little space, and is very easily set up, elevated, and managed. In setting it up, you can have your location convenient, your position favorable, your light just as you want it.

Hence, to an artist that wishes to make a little tour, to spend a few months traveling, nothing can be as cheap or as handy as one of my small Tents and Trunks. The Tent will fill all the demands usually

wished from any tent, and the elevating half gives such a cool and pleasant shade, that this makes it much more desirable than any; while the Trunk comes in so handy as a packing trunk, and then as a good, cheap, substantial dark-chamber. They are rent-free; their cost is no more than a few months' room-rent, where, perhaps, nothing is suitable to do the work that is in general demand. And again, to do the work that is in general demand, even groups and standing pictures, a tent made in the ordinary way would have to have a wall seven or eight feet high, and all its parts in like proportions, which fact places it among the expensive and impracticable; while, with my tent, I can accomplish all that can be accomplished in the very best arranged galleries, and at so trifling an expense and so little trouble.

Yet, from the accompanying illustration it can be seen that to accompany my Tent-Gallery with another good tent you form a photo camp comfortable and convenient; and as two-thirds of the year can be comfortably spent in a camp of this nature, this amount of time will be far more profitable than the entire year as usually spent.

For proof as to what I have avowed, I will quote from others more known than myself. Col. STEWART WARTLEY says: "A very great deal of what is written on studios and lighting is misleading to the student in photography. It leads him to think that a costly building is necessary to his success, and he is deterred by that idea from attempting much that he could easily do if he were better informed. Of the finest set of photographs that ever were produced (Mr. WYFIELD's heads of the artists, published some years since), many were done in the open air, and that alone shows what can be done without costly appliances." "Year Book" for 1871. "Hardwick's Chemistry," page 430, seventh edition, says: "If we can find a spot where an angle is formed by two walls of a building—the walls standing, respectively, north-east and north-west—we have, in fact, nearly all we require; for by making a light wooden frame, of about eight feet square, and covering it with unbleached calico-sheeting, we have a roof that can be readily fitted into the angle formed by the two walls, and that will give the requisite shade over the heads of our subjects."

WOODWARD'S PHOTOGRAPHIC DARK-ROOM TRUNK.

Patented October 31, 1871.—No. 120,558.



ing trunk, or box, for carrying the chemicals, apparatus, etc., and a dark-chamber, for sensitizing, developing, toning, etc.

It will cost but very little more than the trunk you must have, any way, to carry your apparatus, chemicals, etc. It will do this better, and in a few minutes it can be unpacked and set up and used for a dark-chamber; and as you perform all of the operations through the sleeved door, A, watching through the eye-hole, B, with your head in the pure, fresh air, you are protected from the poisonous fumes of the chemicals, and the heat that must be very deleterious in all those dark-chambers where you must have your head closely confined inside.

In one of our illustrations we represent the sleeves partly detached, and the top open, so that an idea of its parts may be had, while in the other we represent it while being used as a dark-chamber, held up with folding legs, pushed up into the hand-holds, fitting close to the side, thus forming legs very simple and practical. If preferred, they can be made short, suitable for sitting or kneeling, and, in this way, all may be carried inside the Trunk.

The advantages are, in every respect, in favor of this very simple dark-chamber. Its simplicity, cheapness, portability, durability, along with its twofold ability, give it the advantage over all, saying nothing for its advantages healthfully. It is the very thing for the jobber, the tourist, or the traveling photographer, that wishes to set up quick, and does not wish to go to much expense fixing up a dark-chamber, and to those operating in a tent it is invaluable.



NEGATIVES, AMBROTYPES, GEMS, IN
FACT, ALL KIND OF WORK IS DONE
BY MY DRY PROCESS. IT DRIES
ANY WET PROCESS, AT NO EXTRA
COST NOR CHANGE, ONLY THE
TIME USED IN SENSITIZING WA-
SHING AND STORING AWAY TO DRY.

THEY WASTE FOR YOU BEFORE
AND AFTER EXPOSING. THINK!
THEY TIME AND DEVELOP AS
A WET PLATE. 

I WILL GIVE A RIGHT TO USE THE
PROCESS FOR \$25.00. OR LESS.

WRITE TO, OR CALL ON

J. FLETCH. WOODWARD. M.D
MC MINNVILLE, TENNESSEE.

 PATENT APPLIED FOR. 
— TWO YEARS SUCCESS! —

Woodward's UNIVERSAL SYSTEM OF DRY PHOTOGRAPHY.

THE DIFFERENCE BEFORE MY DISCOVERY IN 1884 DRY PHOTOGRAPHY HAD ONLY MADE ONE STEP AND THAT WAS TO MAKE A BLACK NEGATIVE TO MAKE THE PICTURE FROM.

2. MY PROCESS MAKE THE ACTUAL PICTURE DIRECT FROM NATURE — AND ALL KNOWN KINDS —

3. I MAKE A NEGATIVE ALSO — THAT IS — MY PICTURES WHEN MADE ON CLEAR GLASS — HAVE A VERY BRILLIANT POSITIVE PICTURE — SEEN ON BOTH SIDES OF THE GLASS — AND A PERFECT NEGATIVE BETWEEN — AND CAN BE USED AS A POSITIVE AND AS A NEGATIVE — MY PROCESS FROM FIVE DOLLARS TO TWENTY FIVE DOLLARS

J. FLETCH WOODWARD, M.D.
MEMPHIS, TENN.

FOR ANY KIND OF

Designing, Drawing, Photographing, Engraving, and Printing, call on, or write to: I. B. Woodward, McMinnville, Tenn.



Send us your likeness and we will engrave it $\frac{1}{2}$ size for \$3; 4th. size for \$2; 6th. or 9th. size for \$1. All kind of engraving, and printing done, and way down in the verry reasonables.



Send us your likeness and \$1, and we will copy it into one 10 by 12 inch size, or into 4 cabinets or 6, 8, or 12 nice cards.

OUR THREE BOOKS.

BOOK first.—Fletch Woodward's Fight with those Bad, Bad, Town Boys, is a two years fight on the gallows—and in four jails.

It involved parties, cliques, churches and secret orders!

ILLUSTRATED. PRICE - - - - - 15 CENTS.

BOOK second.—That Kooksy Momix. Woodward's prison life,—escaps, rescue, compromise removal—and final trial and acquital.

With his views on government, religion and medicine.

ILLUSTRATED. PRICE - - - - - 20 CENTS.

BOOK third.—Gives another New Religion, proving all things as told to do at 1st Thes., 5th chap., and 21 verse.

It shows how the bible came to contradict itself. Giving hundreds of self-contradictions, both in theology, morality, history and doctriins.

PRICE POST PAID - - - - - 25 CENTS.

PHRENOLOGY.

IF You want to know all about that head of yours send us your likeness and one dollar and be Analyzed.

If you are diseased it will tell what is the difficulty, and how to cure it at but little cost.



We give in writing all defects, and excellancies of character; as natural to your physical, mental, and moral natures. It will be a guide, a light, and a sign-board to you through life.

J. FLETCH WOODWARD, M. D.,

McMNNVILLE, TENN.

THE PANORAMA

Woodward's Magic Lantern is a View of the Devil and Tom Walker—or of Heaven, Hell and Earth—or God, Man, and the Devil as we see them, and as we hear them preached.

Over one hundred Paintings will be exhibited each evening. Commencing with SACRED HISTORY, we present to you the beauties of many climes. Scenes from Asia, Africa, Europe, America and the Islands, are passed before you as they actually are, and as they hurry on in their rapid occupation, both by land and sea, in door and out, and more perfect, too, than has heretofore been done. Had it been stated a few years ago, that this moving, living world, as it hurried on in its rapid revolutions, could be instantaneously painted, and in a more perfect manner, too, than could be done in a lifetime by the ordinary processes of art, and by the aid of a certain instrument these paintings could be viewed—yes, seen standing out in bold relief, with all the roundness, solidity and reality of nature, as large as life—it would not have been believed. But such is so! And if the life-like objects could only be made to move up and down the mighty air adway—if Niagara's waters could only be made to dash over her frightful precipice, they would be mistaken by the unaware for the real scenes—

To be at

Opened at lamp lighting by a trumpet.
Admission 15 cents.

A child 10 cents.
Reduction to those who get tickets before-hand.



YES, the IRON CLAD AGE tells the "gods-truth," for he, God, through his "wise man," at Eccl. ix: 5, tells us, "for the lords-sake, that the dead know not any thing, neither have they any more reward. And he, God, through his "patient nan," tells us at Job vii: 9, we shall not come up any more. And he, God, through his "prophet man," tells us at Is. xxvi: 14, that they shal die! and shal not rise and live any more! And he, God, through his "preacher man," tells us at Eccl. iii: 19, 20, that this is good enough for us, because we have no ~~PRE~~ PRE-EMINENCE! above a beast! that both go to the same place! ~~And~~ And he, God, through his "song man," sings us in his sixth song, at Ps. vi: 5, that we shal not even be remembered!

And to cap the climax he, God, through his only, lonely son, the Christian's bastard man-god, said unto "all" his disciples, through his, "divine saint man," at Jo. xiii: 33, that where he was going, [to heaven,] ye cannot come! But, I will not leave you comfortless: I will come again to you; that those standing there would not die before he come: Mat. xvi: 28; Mar. ix: 1; Lu. ix: 27. But, ah, alas, they seen him die a malefactor! and they, every one of his apostles met a violent death; and yet, in the face of all this, we see that as fast as the old fools are killed out that the young ones grow up, and prophesy every time any unusual thing happens: "dah", I told you so, mos Jesus has made us a heaven, and I know he is coming, Jo. xiv: 1, 2, 3. Without his personal coming and the setting up himself, the king of this earth, unless he does this the Iron Clad Age is right according to scripture.

~~Yes~~ Yes, he classed his followers with the "damed conquered, and condemned Jews," Jo. xiii: 33, but said: I go to prepare a place for you, and then I will come for you, Jo. xiv: 1, 2, 3. Did he come? This is cold comfort! Here the deciples are left as helpless and dependent as was Adam; Gen. iii: 22, 23, and verse 30 of Jo. xiv, places the devil superior as did Genesis. Then he, your God, through his "law man," tells us at 1st. Thes. 5: 21, to prove all things; and hold fast that which is good.

So, my dear blind, accursed Christian friends, it was your God that did place these awful slavery curses upon you, and not mine— nor not the God of Uncle Sams: Gen. iii: 16 to 20!

~~Now~~ Now, Christianity is a nothing depending upon a defunct nothing according to their own definition, while we Free Americans sprung from that Sane, rational, reasoning, progressive WHITE MAN, that God, not your's nor Adam's god, but my God, made late Saturday, or the sixth day, and placed them in the World, not Eden, nor a garden in an Eden, but in the World: and told us to Increase, multiply, and subdue it: ~~Can~~ Can you not see that they are different men, made by a lot of different gods, out of different material, at different times, put in different places, and given very, very different commands? Gen. 1: 27, 28, and 31.

My dear reader, you should, if possible, subscribe for this Noble, and Brave Womans Paper, and also, send me 10 cents for a copy of CHAOS; or Great God Weat Ails Us? It is a book of a dozen large pages, the size of this sheet, illustrated. It proves Religion to be a dangerous Crazy Disease— and is only catching, and not then, unless in power, or made an Epidemic—a free, healthy, unmolested individual never was known to catch it: or "git ligion," as it is called!

Call on, or write to J. Fletch. Woodward, M. D., Mc Minnville, Tenn.



THE IRON CLAD AGE is the only straight Atheistic Paper now, or ever printed in the world, or out of it. It rejects all the gods, all the ghosts, all the devils, all the divines, and all the saviors. It accepts death as a finality for the entire family of breathing creatures; the human family forming no exception. When a man dies he has fought life's battle to a finish. It behooves us, therefore, to make the best use we can of this life; to avoid evil, and to do good. Only by doing good can happiness be attained. Only by honest dealing, and doing to others as we would have others do to us can we pass our waking hours pleasantly, rest serenely upon our pillows at night, merit the respect of our fellow men, and finally submit to the inevitable without fear.

Mother Nature will take care of our deaths as she does of our births, and we need have no more fears about our dying than we have about our "borning." Continued on the other side of this paper.

Terms: One year, \$2.50; six months, \$1.25; three months, 65 cents. Address, inclosing a stamp, LULIE MONROE POWER, EDITOR AND PROPRIETOR, INDIANAPOLIS, INDIANA.

N. B. This likeness is a specimen of engraving done by Woodward & sons, Mc Minnville, Tenn. Price only two dollars; try them.



This is Mr. Adam Porwicle! the man made on Sunday, by the Lord God, not God, and put in a Garden Eastward in Eden, not in Eden, Gen. 2c. 7, 8v. The 15th verse says: "Put in the garden of Eden to dress and to keep it". Now, was he put in a separate garden in Eden, or Eden? This is not the man GOD and somebody made late Saturday, and put in the World, not Eden; and told him to increase, multiply, re-plenish, and subdue it; and winds up by saying: behold it is very good. Gen. 1c. 26 to 31 v. Dont you see they are different men, made at different times, put in different places, and given different commands. Again, if the World had not once before been plenished, or filleed, why say re-plenish it?

The Lord God, not God, early Sunday, made this Tadpole Adam; then a lot of other things, and animals, and

Eve. And, then got tired, and had to rest; and left them naked, and half made, and they were such tools that they had no fear, nor shame, and did not know good from evil, until the Serpent, the good Devil, learned them! Gen. 2c. 2, 25v. The Bible in comparing his ignorance says: the Serpent was the most subtle, or wise! Gen. 3c. 1v. And had learned them so much that this Lord God, not GOD, exclaimed in surprise: behold, the man has become as [one] of [us], not [us], to know good and evil. Gen. 3c. 22v. Now, which (one) of (us) was the smart Alex? Then this Jew Adam must have been in shape similar to a Serpent, only more ignorant like a Tadpole, and god food for Snakes, as is all Christians.

It was this smart Alex, the Lord God, not God, that drove poor innocent Adam out; and it was the good

and wise Devil, that through pity, straightened him out, and up, and made him wear clothes, and walk erect, and give him what little sense he ever did have!

So, we FREE Americans, sprung from that WHITE man that GOD and some body made on Saturday. We are also, in the image, and the likeness of our PRESERVER, the learned, the wise, and the good Devil; and not like that poor old Jew, Jesusite, pauper, ignorant, DEMON GOD; that has failed in every undertaking, and acknowledges man and the Devil to be supreme; and now, as of old, just like Bel and the Dragon, are all the time coming around BEGGING for their poor old Jew God. For further Self-Contradictions; and the Bible, and Religionists, against themselves, send \$1 to DR. J. FLETCH WOODWARD, McMinnville, Tenn.

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So, whatever this Jew, Roman, English, King James Bible says, it also contradicts! If you do not believe me, these books will point you to the

chapter, and verse, and quote it in full, giving you hundreds of direct Self-Contradictions.

Webster's Dictionary gives two pages of alterations, and contradictions; saying, by what authority the Bible has thus been altered is not known. Is Webster good authority? He shows that they have placed Jesus where it used to be Joshua, and in many places ADDED the word SOUL! This was to prove man had a Soul, or Spirit, which could not be done, until these additions; for the first preacher tells us in Ecclesiastes, that man has no preeminence above a beast. So, it is an undisputable fact that these additions, subtractions, and alteration, has so changed the Bible that the original has been entirely lost!

Every nation has had their peculiar Joshuas, or Saviors, and their Bibles, or Information from God; as their Rule of Faith, or, Standard of Justice

Jesus, a half-breed, a bastard Jew, tried to save his lost, and enslaved people, but like John Brown, he was executed! Deserted, by both, his God and his apostles! Peter disowned him Judas sold him, and he accused the others of unbelief; and while dying he askingly cried, in a loud voice "My God! my God! why hast thou forsaken me?"

Mohammed was a Savior to his people, and saved them from the invading, Christian army; and to this day makes the world acknowledge him as such.

Washington was our Savior, and saved us from this same Kings Bible, and its wretched, annihilating, invading Christian army.

Lincoln was our defender, and the Savior of the Negro; and saved them and us from this self-same Kings Bible, and its wretched rebellious enslaving, and annihilating religion!



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The Preface.

I did not write this book. It is the writings and beliefs of many, many great, wise and good men and woman; from all parts of the wide, wide world! It is a defence for Liberal, Free or Individual government. That is, its for allowing all men to read, study, investigate, and to enjoy the different ideas and opinions of their fellow man or their own! If this is wrong, then freedom is wrong, and I have a great deal of mighty good company. How does the lives and characters of Paine, Jefferson, Franklin, Washington, Lincoln, Sherman, Grant, and a host of other Infidel fathers compare to those of Abraham, Lot, Isaac, Jacob, Moses, Solomon, and that set of enslaving, murdering, lying, thieving, whoring, devastating, set of god-sent Jews and Christians?

I am not alone in this wide, wide world, and my bible is just and rational! Not so with the Jew-Christian-King-Jim's-Slavery-Bible! No, it runs counter to the nature of man and things; it is wretchedly self-contradictory, both in history, facts, and circumstantial evidence! I have Contrasted them with pictures!

What I have said about religionists and their bible is nothing compared to what they first said and done about my liberty and infidelity! They that live in glass houses ought not to throw rocks. Or, he that is without sin let him throw the first rock! It is a terable ill wind that blows no one any good! I believe however, that this Jew Christian-King-Jim's-slavery-bible is that kind of an ill wind! It has always injured its friends worse that its foes! I believe it is too foul, vicious, obscene, and dangerous for man to generally keep for our youth to read!

And if you will investigate this subject as it is presented to you from page 108 to 180 of book Our Beginningless, you will find that it is enough references for you.

N. B. We give a Concordant Index; a placee for births, deates, prescriptions, records, and all valuable family facts. It contains many choice subjects that can be read on all readable occasions; as at a sociable call, courtship, weddings, births, the sick bed and at funerels. In fact, it is entended as your private signboard, and should be kept as private property, strictly private! and under lock and key: for the destroying hand of religionists will everlastingly be after it and you!!!

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Jesus, their law-maker, said "I come not to send peace on the earth! No, but, I come to send HATE! FIRE! and the SWORD! He said "He that hath no sword sell his garment and buy one! He said "Follow me and I will make you a set of pie-hunting fishers of men! And to do this, he said "You must HATE your father, mother, brother, sister, everybody and everything! Yes, he said "Love not the world, nor the things that are in it! See Deut. xxviii. Ps. ii, 8. Matt. v, 48,—vi. 24-5—x, 9, 10, 34,—xix 24. Lu. xii, 22,—xiv, 26,—xxii, 36. Pet. ii, 4. 1 John, ii, 15. Rev. xix, 16 to 18.

He taught and practiced disrespect and resistance to the laws of man and the religion of his fathers. And so does his followers, right here among us to-day! And this is what aile us, and this is why I ask you to associate yourselves together in a free mutual protection association. A Christian cannot be a good citizen! muchless an officer! Why? Because you say our government is a worldly government; which it is. Then you cannot swear allegiance too, nor serve two masters! Yet, you double-faced scoundrels are perjuring yourselves and you know it! And by so doing, you have seized and hold free from taxes SEVEN HUNDRED MILLIONS of dollars worth of our lands!! You call upon us for help and protection and perjure yourselves to get our offices! You are all the time declaring your little defunct Jew-Jesus and his infamous cross to be greater than our creator and our stars and stripes! Yet, you cannot show any help nor protection from any other source but from the CHARITY of our Stars and Stripes!!

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